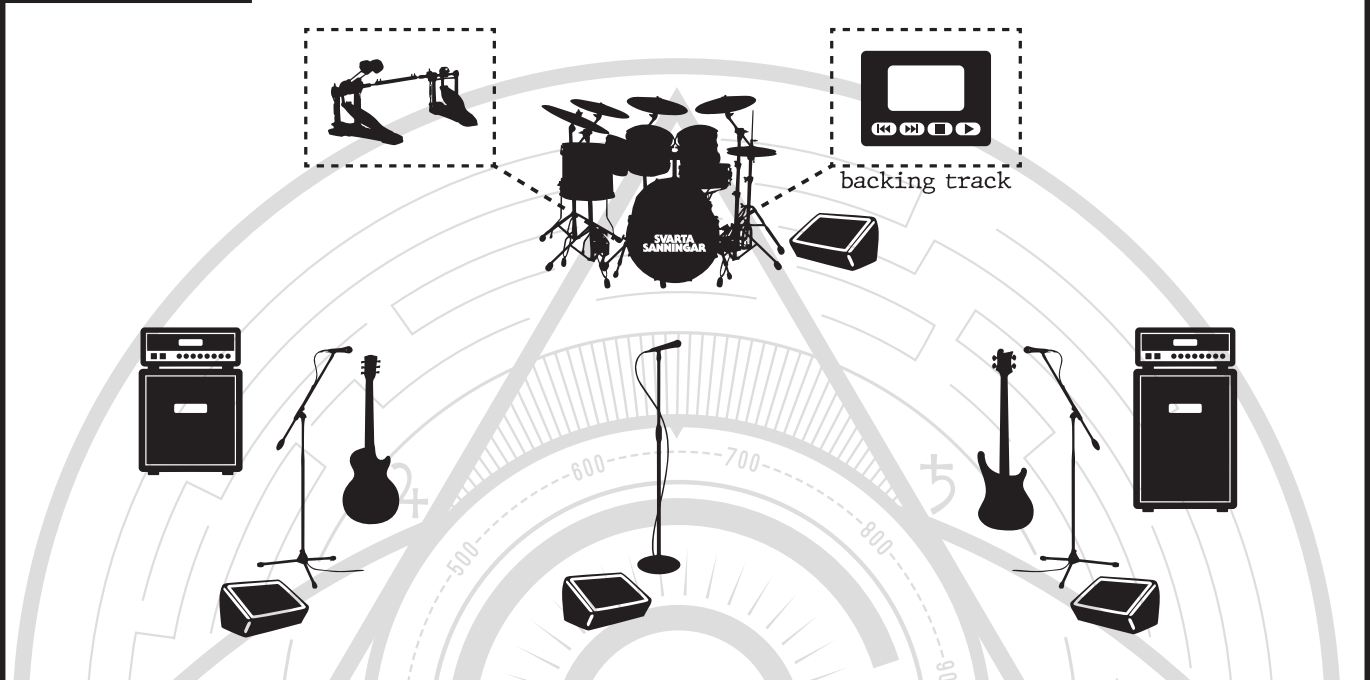


SVARTA SANNINGAR

Stage plot:



Jonas (guitar) gear:

Brings to venue:

- > Electric guitar
- > Multi-effect pedal, Helix LT

Requested at venue:

- Mic stand/boom
- Guitar amp head & cabinet (4x12")
- Guitar cab mic
- Backing voc./mic
- Monitor

Inputs:

- Helix LT (mono out) to guitar amp/cab
- Guitar cab mic
- Backing voc./mic

Håkan (drums) gear:

Brings to venue:

- > Snare
- > One (1) ride cymbal
- > Three (3) overhead crash cymbals
- > Hi-hat
- > Double kick pedal
- > Cymatic Audio LP Backing Track

Requested at venue:

- Bass drum
- One (1) floor tom
- Three (3) toms
- Drum mic
- Monitor

Inputs:

- Cymatic, 2 tele out stereo

Klas (lead voc.) gear:

Requested at venue:

- Lead voc./mic
- Mic stand/straight
- Long and loose XLR-cable
- Monitor

Inputs:

- Lead voc./mic

Mattias (bass) gear:

Brings to venue:

- > Electric bass
- > Multi-effect pedal, Helix LT
- > Bass amp head & cabinet (6x10")

Requested at venue:

- Mic stand/boom
- Bass cab mic
- Backing voc./mic
- Monitor

Inputs:

- Helix LT (mono out) to bass amp/cab
- Bass cab mic
- Backing voc./mic

Notes: Clean towels and fresh water (no bubbles)

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